

FUNTINGTON PLAYERS

Draft minutes of the Management Committee held at Ratham Lane, Bosham on 16th December 2019.

Present:

Barbara MacWhirter (chair) Scilla Jutton-Holland Carole Wright Tony Clark
Jan Copsey Steve Pearce Paul Pridmore

Action Points in bold italics. Newsletter items marked N.

APOLOGIES FOR ABSENCE

There were apologies from Clare Burt and Karen Rives.

MINUTES OF THE LAST MEETING

The minutes were accepted as accurate with the note that Steve chaired the meeting on that occasion and Clare will manage the day to day maintenance of the website.

MATTERS ARISING

- The potential new member did not materialise.
- A search of stock held at Winchester and Surrey showed that they do not stock the Alan Bennett play *Allelujah*. Scilla was asked to try inter library loans.

TREASURER'S REPORT

Tony reported that the bills relating to *Rumours* have been paid. He showed a spread sheet comparing costs with other productions. It was 95% sold and we made a lot of money at the bar. Wall paper is expensive but Heather kept costume costs down. Lou, generously did not claim her 50% entitlement to the dress she wore.

NEW MEMBERS UPDATE

There may be a new member as a result of the audition.

AUTUMN 2019: RUMOURS

Barry did not give feedback but Tony said that it went very well generally. Both get-in and get-out had been challenging. There was lack of strong man power at Get Out. There would have been less pressure at Get In if more painting could have been done in advance but the design was not finalised until part of the set was up so the final paint colour could not be decided upon until then. Wall papering takes a long time too. Some worked late on the Friday evening to rig the lights to relieve the pressure on time but there was still a lot left to do on the Sunday morning. Lessons learnt are first that the design needs to be finalised early and second that it is often easier to buy new wood than re-use old. We need to buy new doors and make new door flats.

SPRING PRODUCTION 2020: OUR COUNTRY'S GOOD

Tony was disappointed at the small numbers who attended the audition. Some members sent apologies as they were ill. He has managed to cast the men but needs to find some more younger women. Various names were suggested to him and he will try them. He has not thought about back stage yet but Alan Copsey has offered to Stage Manage when he returns.

Tony will go ahead with his planning, though we still do not know if the WAVH will be available for a Spring Production or not. A decision on funding the refurbishment has not been made in the expected time scale. We hope to know by the next committee meeting as the bats only give us a

restricted window of opportunity. If we cannot use WAVH Tony will make enquiries at Weald and Downland Museum to see if it can be staged there on an agreed profit-sharing basis. Alternatively it could be done in Autumn 2020 or the following Spring 2021.

FUTURE PLAYREADS AND WORKSHOPS

24th January 2020 the AWD scripts will be read.

28th February 2020 Tennessee Williams *The Milk Train Doesn't Stop Here Any More*

A decision on the workshop on make up involving tattoos, lacerations and scars has been postponed as Clare was the contact and she was not able to attend this time.

27th March 2020 Alan Ayckbourn *Small Family Business*

1st May 2020 Alan Bennett *Allelujah*

COMMUNICATIONS REVIEW

Steve reported that the steering committee met and decided on the website design, what elements of data to include and who will supply what text. Pat and Clare will now do the website development and Steve, Pat and Paul will agree how to transfer to the Wix platform. They will also decide on the website hosting options. MailChimp will be used to maintain our emailing list and it offers templates that we could use for the Newsletter. Jan is happy with this and Steve will pursue this with her before she leaves in January for her holiday. Paul has renewed the domain name registration.

LEAFY'S PLAY

We will wait to see what happens with the main production.

ACT/WRITE/ DIRECT

Though we do not have anything definite yet on the Spring Production, it was felt that AWD auditions could go ahead as planned. Being in *Our Country's Good* does not preclude taking part in any of the AWD activities. *Jan* will ask Margaret for piece to go in the Newsletter about it. (N)

AUTUMN 2020

It was decided to accept Alan's offer to direct Hugh Whitmore's *Disposing of the Body*. It was on the understanding that there may be some rearrangements of when it goes on when we get a decision on the availability or otherwise of WAVH.

WEBSITE

This has already been covered.

HEALTH & SAFETY, TECHNICAL MATTERS AND VILLAGE HALL UPDATE

More lighting will be put up in the car park if the hall is refurbished.

SOCIAL EVENTS AND NEWSLETTER ITEMS

Thursday 9th January Twelfth Night meal at the College

Friday 17th January playread of AWD scripts

Friday 28th February playread of Tennessee Williams' *The Milk Train Doesn't Stop Here Any More*

Friday 27th March playread of Alan Ayckbourn's *Small Family Business*

Friday 1st May playread of Alan Bennett's *Allelujah* (If it can be obtained through inter library loan system.)

AOB

The February meeting when the Copeys are away will be at Scilla's home.

NEXT MEETING DATES