## FUNTINGTON PLAYERS - GET-IN/GET-OUT RISK REGISTER

No.	Risk	Likelihood	Severity	Mitigation Measures
1	Slips, trips and falls	D	4	Keep work areas de-cluttered.     Wipe up spills immediately.
2	Injury from power tools	Е	3	<ol> <li>Tools only to be used by competent persons.</li> <li>If possible use power saws outside the building to minimise dust inhalation and noise.</li> </ol>
3	Falls from height	E	3	<ol> <li>Always hold on to ladder when ascending or descending</li> <li>Have tools and equipment passed up by an assistant.</li> </ol>
4	Injury caused by objects falling from height	D	4	<ol> <li>Keep area round ladders clear.</li> <li>Pass up items such as lights one at a time.</li> <li>Do not leave tools etc. on unattended ladder platforms.</li> </ol>
5	Electric shock	Е	3	<ol> <li>Hall wiring and FP cables and equipment are routinely tested.</li> <li>Do not work on live equipment.</li> </ol>
6	Injury from lifting or moving heavy or awkward objects	D	3	<ol> <li>Always ensure enough people are available to manage the load being moved.</li> <li>Keep the area around the object being moved clear of other personnel and obstructions.</li> </ol>
7	Minor injuries	С	4	1. Use of protective footwear, clothing gloves and goggles as appropriate.
8	Fire	Е	1	<ol> <li>Keep work area de-cluttered and remove waste regularly.</li> <li>Store paint away when not in use.</li> <li>Only use flame retardant fabrics in the set.</li> <li>Keep fire exits clear.</li> </ol>

**Likelihood**: A. Always happens

B. Nearly always happens

C. Often happens

D. Doesn't happen often

E. Hardly ever happens

Severity: 1. Death

2. Severe Injury

3. Serious injury

4. Minor injury

5. Little effect

## FUNTINGTON PLAYERS – PRODUCTION RISK REGISTER

No.	Risk	Likelihood	Severity	Mitigation Measures
1	Slips, trips and falls	D	4	Keep wings & backstage areas de-cluttered     Ensure edges of stage & steps are clearly marked     Assist actors exiting at speed in case they are temporarily blinded by the stage lights
2	Electric shock	E	3	Check security of lighting cables and other wiring prior to each performance     Do not work on live equipment
3	Injury from lifting or moving heavy or awkward objects	D	3	Always ensure enough people are available to carry out scene changes
4	Fire	E	1	<ol> <li>Empty waste bins prior to each performance</li> <li>Avoid storing excessive quantities of inflammable materials.</li> <li>Stage manager, Front of House Manager and attendants fully briefed on evacuation procedures</li> <li>Keep fire exits clear.</li> <li>Organise car park so as to allow clear access for a fire engine.</li> </ol>
5	Injury caused by objects falling from height	D	4	If it is necessary to use a ladder once the audience are in, for example to change a blown lamp, have at least 2 attendants to ensure area round ladder is kept clear 2. Pass up items one at a time

**Likelihood**: A. Always happens

B. Nearly always happens
C. Often happens

D. Doesn't happen often

Severity: 1. Death

2. Severe Injury

3. Serious injury

4. Minor injury